

Year 8

Art & Design

	Topic	Content	Knowledge and Skills	Assessment
TERM1	Cubism	<ul style="list-style-type: none"> To analyse the characteristics of Cubism, with focus on Braque and Picasso. To develop skills in a variety of painting styles, using a limited painting pallet linked to Cubist paintings. To explore observation drawings of still life objects, inspired by Cubism. To develop and refine an A3 Cubist inspired painting. 	Cubism Elements Composition Painting Tone Tint Shade Blending Mark making	Sketchbook development Final Outcome – Paint and Mixed Media Cubist Piece All Assessment Objectives will be evidenced in the work.
TERM2	Landscapes	<ul style="list-style-type: none"> To be introduced to artists/cultures who have explored landscape within artwork and textiles art; Hundertwasser, Laura Edgar To explore the techniques of artists/cultures who have considered perspective in landscapes. To explore colours and textiles techniques in developing perspective and landscape. To explore observations related to landscape. To develop a hand embroidered textiles postcard inspired by a range of artists. 	Perspective Landscape Tone/Tint/Shade Blending Textiles Embroidery Hand/Machine stitch Couching Applique Embellishment	Sketchbook development Final Outcome – Textiles Postcard Landscape All Assessment Objectives will be evidenced in the work.
TERM3	Flora & Fauna	<ul style="list-style-type: none"> To be inspired by the work of Matisse and Angie Lewin’s artwork. To explore observational drawing through other media, develop printing skills and ability to produce a repeat pattern. Observational drawings of Flora and Fauna (produced using Matisse’s paper cut methods) Printed repeat pattern and hand embroidered textiles piece inspired by Matisse and Angie Lewin. 	Observations Repeat pattern Lino printing Hand embroidery Calico Printing inks Collage Paper cutting	Sketchbook development Final Outcome – Printed Repeat Pattern and possible hand embroidery All Assessment Objectives will be evidenced in the work.

Homework, marking and feedback: Each project will cover 4 assessment objectives (AO1, 2, 3 and 4) in preparation for GCSE.

- AO1 Analysis of artist’s work, application of their techniques and development of their work in light of artist study
- AO2 Investigation and experimentation of media and materials
- AO3 Starting point to project/observational drawing
- AO4 Final realisation developed from the 3 points made above.

What parents can do to help:

- Ensure your child has a fully stocked pencil case with HB and 2B pencils, coloured pencils, pens, ruler, rubber, sharpener and a glue stick. Encourage your child to draw from observation as much as possible; painting, drawing and colouring equipment is beneficial for completing homework tasks.
- Support your child in their homework and promote the amount of time that should be spent on the task set.
- Visit art galleries and museums to expand your child’s knowledge of artwork and discuss the art and share opinions.
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Useful websites:

www.tate.org.uk

<http://www.artcyclopedia.com/index.html>

www.nationalgallery.org.uk/