

Year 7

Art & Design

	Topic	Content	Knowledge and Skills	Assessment
TERM1	Mark Making Portraiture	<ul style="list-style-type: none"> To develop an exploration and understanding of line, tone, mark making, colour theory, painting techniques in designing a portrait composition. To explore paint techniques used by other artists and cultures (Van Gogh/Aboriginal Art) To develop observation drawing skills. To understand how emotion and colour can influence expression in portrait painting. 	Mark marking Line Drawing Colour theory Portrait proportion Expression Painting techniques	Sketchbook development Final Outcome - Paint All Assessment Objectives will be evidenced in the work.
TERM2	Kandinsky 3D construction	<ul style="list-style-type: none"> To have an understanding of colour, texture and shape in expressing emotion using various music (Wassily Kandinsky/abstract art) To develop basic skills in 3D construction producing a vessel or sculptural piece related to a chosen piece of music. (3D Clay techniques such as Pinch/slab/coil) To explore clay decoration techniques such as carving, relief, impressing and incising. 	Abstract Art Musical influences Clay techniques Health & Safety Joining techniques Sculptural materials	Sketchbook development Final Outcome – 3D All Assessment Objectives will be evidenced in the work.
TERM3	Cells	<ul style="list-style-type: none"> To be introduced to textiles artists who have explored natural cell forms. To explore textiles techniques- tie dye, hand embroidery, applique, fabric printing. To explore a range of recycled materials in designing and constructing a cell. To observe natural cell forms, considering shape, patterns, colours and tones within a cell. To produce a textiles mural piece inspired by a natural cell form. 	Observation Embellishment Applique Surface Decoration Hand embroidery Tie Dye Marbling	Sketchbook development Final Outcome – Textiles Mural artwork All Assessment Objectives will be evidenced in the work.

Homework, marking and feedback: Each project will cover 4 assessment objectives (AO1, 2, 3 and 4) in preparation for GCSE.

- AO1 Analysis of artist's work, application of their techniques and development of their work in light of artist study
- AO2 Investigation and experimentation of media and materials
- AO3 Starting point to project/observational drawing
- AO4 Final realisation developed from the 3 points made above.

What parents can do to help:

- Ensure your child has a fully stocked pencil case with HB and 2B pencils, coloured pencils, pens, ruler, rubber, sharpener and a glue stick. Encourage your child to draw from observation as much as possible; painting, drawing and colouring equipment is beneficial for completing homework tasks.
- Support your child in their homework and promote the amount of time that should be spent on the task set.
- Visit art galleries and museums to expand your child's knowledge of artwork and discuss the art and share opinions.

Useful websites:

www.vangoghgallery.com/ www.thelowry.com/ www.nationalgallery.org.uk www.wassilykandinsky.net