



Lincoln Castle Academy

Year 11 Ready

July 2020

Name: _____

Tutor Group: _____

Tutor: _____

Student Information

Dear Year 10 Students

It has been lovely to see so many of you over the last few weeks, and as you know I have had the pleasure of reading information about your successes over the period of virtual schooling. As well as providing zoom meetings and face to face tutor time with you to write targets for these weeks of schooling, staff have also provided you with checklists which you either received or had posted home. These checklists are designed to provide straight forward information that is the basics for each subject that you study that you need to know for September. Please do read these lists and make sure that you know what you need to do.

This new pack of information has been put together to ensure that you are 'Year 11 Ready' in September. It contains consolidation work – selected from the tasks that have been on SMHW over the virtual school. Your teacher will put on SMHW the “consolidation tasks” by number (in yellow) that they want you to do – eg C1 and C3- some of you will not have any of these to do. The list underneath that is “stretch tasks” – these are new for you and anyone can choose to do any or all of these tasks. You can do these over the summer, bring them in after the holidays, safely stored in your study file. You will notice that the pack contains all option subjects – please select just your own!

The tasks themselves will be on SMHW from 10th July. We are going to use July as the time when you all get to the Year 10 finish line to ensure that you are ready for Year 11. Be honest with yourself and ensure you complete the work that is needed and then stretch your knowledge further.

We are really looking forward to welcoming you all back to school in September. Year 11 holds many exciting challenges and starting points for future success and we want you to be as well prepared as possible. Well done for all of your hard work so far. Have a lovely summer holiday.

Miss May

Assistant Headteacher

Raising Standards Leader for Key Stage 4 and 5

English

Task Number	Task Title	How to submit the work
C1	Read and annotate all 15 Power & Conflict poems (resources on SMHW post - 20 th April).	Email all work to your class teacher before the 17 th July. C4 can be completed during the summer holidays.
C2	Watch the videos on 'An Inspector Calls' and make notes/create revision cards (resources on SMHW post - 1 st June).	
C3	Re-visit 'Macbeth' (resources on SMHW post - 29th June) and complete a revision poster for each act in the play.	
C4	10aEN1 to read 'Frankenstein' (support material on SMHW). <u>ALL OTHER CLASSES:</u> Re-read and make notes/revision guides on 'A Christmas Carol'	
S1	Complete the Creative Writing Booklet and have a go at answering at least one exam question from the back of the booklet.	These tasks can be brought into school with you upon your return in September.
S2	Create your own Loom, Zoom, or podcast on an area of interest based on the literature texts.	
S3	Book report (multi-media challenge).	

Maths

Task Number	Task Title	How to submit the work
C1	<p>In Mathematics the consolidation tasks have been set individually for each student.</p> <p>Login to Hegarty Maths www.hegartymaths.com and complete the tasks set by your teacher.</p> <p>Remember:</p> <ol style="list-style-type: none">1) Watch the video and make notes before starting the quiz2) If you get stuck on a question, you can click from the question to watch the relevant section of the video.3) If you are still stuck, use the box below the answer to contact your teacher and they will help you.	<p>Submit on Hegarty Maths.</p> <p>Make sure you click "Get my score" when you finish a quiz.</p>
S1	<p>As well as the consolidation tasks, each class has a group of stretch tasks set by the teacher specifically for that class.</p> <p>Login to Hegarty Maths and give them a try!</p>	As above.

Science

Task Number	Task Title	How to submit the work
C1	Organisation notes and questions ITs	Email answers or a photograph of your answered question ITs and notes
C2	Organisation quiz	Email answers or a photograph of your answered quiz
C3	Bonding notes and question ITs	Email answers or a photograph of your answered question ITs and notes
C4	Bonding quiz	Email answers or a photograph of your answered quiz
C5	Electricity notes and questions ITs	Email answers or a photograph of your answered question ITs and notes
C6	Electricity quiz	Email answers or a photograph of your answered quiz
S1	Communicable diseases and pathogens loom and question ITs	Email answers or a photograph of your answered question ITs and notes
S2	Communicable diseases and pathogens worksheet	Email answers or a photograph of your answers
S3	Chemical measurements loom and questions Its	Email answers or a photograph of your answered question ITs and notes
S4	Chemical measurements worksheet	Email answers or a photograph of your answers
S5	National Grid loom and questions ITs	Email answers or a photograph of your answered question ITs and notes
S6	National Grid worksheet	Email answers or a photograph of your answers

Science – Biology Triple

Task Number	Task Title	How to submit the work
C1	Cells notes and PiXL questions	Email answers or a photograph of your answered question ITs and notes
C2	Cells quiz and exam question	Email answers or a photograph of your answered quiz
C3	Organisation Notes and PiXL questions	Email answers or a photograph of your answered question ITs and notes
C4	Organisation quiz and exam question	Email answers or a photograph of your answered quiz
C5	Communicable Disease notes and PiXL questions	Email answers or a photograph of your answered question ITs and notes
C6	Communicable Disease exam question	Email answers or a photograph of your answered quiz
S1	Defence Systems, Vaccination and Antibiotics notes and PiXL questions	Email answers or a photograph of your answered question ITs and notes
S2	Defence Systems, Vaccination and Antibiotics exam questions	Email answers or a photograph of your answers
S3	Discovery and Development of Drugs and Monoclonal Antibodies notes and PiXL questions	Email answers or a photograph of your answered question ITs and notes
S4	Discovery and Development of Drugs and Monoclonal Antibodies exam questions	Email answers or a photograph of your answers
S5	Plant Disease notes and PiXL questions	Email answers or a photograph of your answered question ITs and notes
S6	Plant disease exam questions	Email answers or a photograph of your answers

Science – Chemistry Triple

Task Number	Task Title Hi all, I have selected these 6 consolidation tasks from the twelve tasks we have done. I will attach all BUT if you are missing any do these first! Miss May	How to submit the work
C1	Electrolysis practical work set by AH	Email crm@lincolncastleacademy.co.uk
C2	Soluble salts mindmap, hydrocarbon summary table and gold foil scattering notes from week commencing 19 th April	
C3	Equilibrium law mindmap, reversible reactions, the dreaded mole!!!! And our favourite rates investigation from week commencing 2 May	
C4	Polymers, nanoscience and a bit about batteries from week commencing 7 June	
C5	Summary of all things atomic theory, metal extraction, testing for ions and lifecycle assessment from week commencing 18 May	
C6	Your presentations from week commencing 22 June	
S1	Completion of the paper 1 paper handed out June 30 – remember this can be all recall, a mixture of notes and recall or all notes to plug gaps. Just let me know which.	Hand to me in week beg 6/7/20or post back!
S2	Mole conundrums! It has to be doesn't it!!! What else! (I will send you the questions!)	Email
S3	Powerpoint presentation on heat change reactions and enthalpy including the required practical.	Email
S4	Produce a pack of revision cards that covers ALL of the eight required practicals covered, become THE EXPERT	Bring in September
S5	And finally- Chose a topic of your own, inspire me about chemistry, non specification, just interesting, Research it, write it, sing it, draw it, make sure it's your own words, but research. I cannot wait to see what you write.	Email

Science – Physics Triple

Task Number	Task Title	How to submit the work
C1	Energy Conservations	Complete the PIXL know it grasp it booklets and the independence booklet sent out in March and take a picture answers and send to rta@lincolncastleacademy.co.uk
C2	Electricity – PIXL	
C3	Molecules and Matter	
S1	Required practical exam question 1	Complete the exam style questions from the RP booklet in your study files for SHC Qu1
S2	Required practical exam question 2	Complete the exam style questions from the RP booklet in your study files for Resistance of a wire Qu 2
S3	Required practical exam question 4	Complete the exam style questions from the RP booklet in your study files for density Qu 4

Enterprise

Task Number	Task Title	How to submit the work
C1	<p align="center">Component 2 – Planning for and Pitching an Enterprise Activity</p> <p>A.2P1- Describe three potential ideas for micro-enterprise activities obtained using market research.</p>	Email to your Enterprise teacher
C2	<p align="center">Component 2 – Planning for and Pitching an Enterprise Activity</p> <p>A.2P2 - Prepare a realistic plan for a final micro-enterprise activity, fully explaining reasons for choice of final idea.</p>	
C3	<p align="center">Component 2 – Planning for and Pitching an Enterprise Activity</p> <p>B.2P3 - Deliver a pitch of the plan, demonstrating a range of appropriate communication and presentation skills.</p>	
S1	<p align="center">Component 3 – Promotion and Finance (Exam Content)</p> <p align="center"><i>Costs, Profit and Revenue</i></p> <ul style="list-style-type: none"> • Start up costs versus running costs <ul style="list-style-type: none"> • How to calculate total costs • How to calculate profit and revenue <ul style="list-style-type: none"> • Gross Profit • Net Profit <p align="center">Activities will be on SMHW</p>	Email to your Enterprise teacher
S2	<p align="center">Component 3 – Promotion and Finance (Exam Content)</p> <p align="center"><i>Cash Flow Forecast</i></p> <ul style="list-style-type: none"> • Role of Cash Flow • Cash Flow Forecast • Cash Flow Statement <p align="center">Activities will be on SMHW</p>	

History option

Task Number	Task Title	How to submit the work
C1	Weimar Germany 1919-1929	Please email either a photograph or a copy of your work to your class teacher: CAW@lincolncastleacademy.co.uk (Mrs Woosey) KME@lincolncastleacademy.co.uk (Mrs Edwards) LKB@lincolncastleacademy.co.uk (Miss Bakunowicz) PR@lincolncastleacademy.co.uk (Mr Roe)
C2	The Early Nazi Party 1919-1929	
C3	How did Hitler become Chancellor?	
C4	How did Hitler turn Germany into a dictatorship?	
C5	Life in Nazi Germany	
S1	Focus Treaty of Versailles – inference question	Please keep your work safe and hand into your history teacher in September 2020. If you are unsure please email your class teacher - either CAW@lincolncastleacademy.co.uk (Mrs Woosey) KME@lincolncastleacademy.co.uk (Mrs Edwards) LKB@lincolncastleacademy.co.uk (Miss Bakunowicz) PR@lincolncastleacademy.co.uk (Mr Roe)
S2	Focus on Munich Putsch – Explain why question	
S3	Focus Hitler becomes Chancellor - How useful question.	
S4	Focus – Hitler controls Germany – Explain why question	
S5	Focus – Life in Nazi Germany – Inference question	
S6	Focus – Young people in Nazi Germany – Explain why question	

Geography option

Task Number	Task Title	How to submit the work
C1	Complete a mind map on Coastal management along the Holderness coastline.	Email Miss Ewen hle@lincolncastleacademy.co.uk
C2	Read through the aims of Vision Mumbai then answer the following questions – 1. Describe the aims of Vision Mumbai, 2. Explain why Vision Mumbai was needed	
C3	Explain the formation of a waterfall and explain the formation of an oxbow lake	
C4	Create a case study focussing on the country of India. Include the location, population, birth and death rates, life expectancy, infant mortality and how TNCs have impacted the country.	
C5	Create a mind map of the bottom up strategy of SPARC India and how it is impacting India.	
C6	Create a mind map of the top down strategy in India – Saradar Sarovar Dam and how it is impacting India.	
C7	Choose 5 of the short exam questions under “Geog your memory”.	
S1	Assess the success of a top down development scheme in a megacity you have studied (Vision Mumbai)	Save work in your study file or on your device to be shared in September.
S2	For a densely populated coastline with high tourist numbers, select one coastal management strategy you would place here and justify why you have chosen this one.	
S3	Investigate how global climate has changed over the last 200 years and assess what the implications of these changes could be on the United Kingdom over the next 50 years.	
S4	For a city in a developing country. Access the positive and negative impacts that rapid urbanisation has had.	
S5	For a city that you have studied. Assess the positive and negative impacts of migration.	

EFP option

Task Number	Task Title	How to submit the work
C1	Experiencing God through the Bible - set by Mrs Snee 26/3	Complete the tasks for each lesson. Either email your work or take a photograph of your hand written work and notes and email this to your teacher: Mrs Snee vcs@lincolncastleacademy.co.uk Mrs Taylor nat@lincolncastleacademy.co.uk By 17 th July 2020
C2	How is God revealed through Jesus and miracles? - set by Mrs Snee 30/3	
C3	Inspirational people - set by Mrs Snee 2/4	
C4	Religious Experiences research - set by Mrs Snee 27/4	
C5	Worship and sacraments – set by Mrs Snee 18/5	
C6	Who was Jesus? - set by Mrs Taylor 27/4	
C7	What did Jesus teach? - The Sermon on the Mount – set by Mrs Taylor 11/5	
C8	Incarnation, Crucifixion, Resurrection and Ascension. - set by Mrs Taylor 8/6	
C9	The concept of salvation. - set by Mrs Taylor 22/6	
C10	Christian views on Salvation. - set by Mrs Taylor 29/6	
S1	Knowledge quiz on the 'The Existence of God' unit , using the Knowledge Organiser. Make sure you feel confident in answering all the questions for the unit. As these are the key facts you will need to know for the exam.	Complete the tasks for the lesson. Either email your work or take a photograph of your hand written work and notes and email this to your teacher: Mrs Snee vcs@lincolncastleacademy.co.uk Mrs Taylor nat@lincolncastleacademy.co.uk By 1 st September 2020
S2	Knowledge quiz on the 'Jesus Christ' and 'Incarnation, Crucifixion, Resurrection, Ascension, Sin and Salvation' units unit , using the Knowledge Organiser. Make sure you feel confident in answering all the questions for the unit. As these are the key facts you will need to know for the exam.	
S3	Exam question on 'The Existence of God' unit. This is the exam question we modelled in the lesson w/b 6/7. Write up your answer as fully as possible – aim to gain as many marks as possible, using the notes you made and were given.	
S4	Exam question on 'Incarnation, Crucifixion, Resurrection, Ascension, Sin and Salvation' unit. This is the exam question we modelled in the lesson w/b 6/7. Write up your answer as fully as possible – aim to gain as many marks as possible, using the notes you made and were given.	
S5	What is Ethics? This lesson looks at how we make decisions about moral issues and the factors that influence what we think the right thing to do is.	
S6	Medical Ethics. This lesson looks particularly at organ donation and fertility treatment and asks whether medicine has gone too far or whether religions could look at medical advances as something God intended.	

Spanish option

Task Number	Task Title	How to submit the work
C1	I can describe past holiday and future plans	SMHW or email class teacher
C2	I can talk about school and future aspirations	
C3	I can say what I like to do in my spare time	
C4	I can make social arrangements	
C5	I can describe my family in detail	
C6	I can give some detailed opinions, e.g. <i>me chifla</i> = I love and reasons- <i>porque</i> = because	
C7	I can use a variety of verbs in 3 tenses	
C8	I can use some complex language structures	
C9	I can use connectives in extended sentences	
C10	I can write 90 words accurately in Spanish	
S1	I regularly use detailed opinions	SMHW or email class teacher
S2	I use a wide variety of language structures	
S3	I can write up to 150 words clearly in Spanish	

French option

Task Number	Task Title	How to submit the work
C1	I am able to translate from the topic 'Myself and others'	Email class teacher or SMHW
C2	I am able to translate from the topic 'Leisure and Free time'	
C3	I am able to translate from the topic 'Everyday life and celebrations'	
C4	I am able to translate into French from the topic 'Technology'	
C5	I am able to write 4 Sentences on a variety of topics (see above)	
C6	I am able to write 40 words on a variety of topics	
C7	I am able to write 90 words on a variety of topics.	
C8	I have my speaking questions for theme 1 - me	
C9	I have my speaking questions for theme 2 - area	
C10	I have my speaking questions for theme 3 - school	
S1	I can recognise and form the Present tense for at least 4 verbs.	Email class teacher or SMHW
S2	I can recognise and form the Past tense for at least 4 verbs.	
S3	I can recognise and form the Future tense for at least 4 verbs.	
S4	I can use a variety of complex language structures	

Photography option

Task Number	Task Title	How to submit the work
C1	Personal Project – creating a range of edits for your chosen theme/s, considering the characteristics of different photographers chosen as a	Present your photographs, edits and annotations in PowerPoint or Word. Or take screenshots of your work and send to: zi@lincolncastleacademy.co.uk By 17 th July
C2	Finalising your Personal Portfolio Portfolio with a final evaluation, to include your thoughts and links to all Photographers studied.	
C3	Complete the mini Photography Challenges, practising your camera skills via a mobile phone, compact, iPad or DSLR camera: Paper & Shadows Reflections Scale Messy Think carefully about background, lighting and props when planning these shoots.	
S1	Research SHADOWS photographers and create a photographer analysis slide, considering content, form, process and mood. See 'S1 Shadows Photographers' on SMHW.	Save any written analysis, images and presentation to your device and memory stick ready for September.
S2	Research REFLECTIONS photographers and create a photographer analysis slide, considering content, form, process and mood. See 'S2 Reflections Photographers' on SMHW.	

Art option

Task Number	Task Title	How to submit the work
C1	<p>Produce a repeat pattern</p> <p>Inspired by your observational drawings and artist inspiration. Go on to experiment and develop these further, working into your original pattern with colour and tone as well as experimenting with the angles of your patterns (rotation and reflection).</p>	<p>Email screenshots of your work to: jls@lincolncastleacademy.co.uk</p> <p>Or cvg@lincolncastleacademy.co.uk</p> <p>By 17th July</p>
C2	<p>Experimentation of ideas and development work</p> <p>Produce a piece of artwork that shows how you have developed one of your observations into a piece of artwork inspired by one or more of your artist's work</p>	
C3	<p>Mrs Grant/Mrs Scott group - Continue to work on your artist research and observational drawings for Mrs Grant's project. You are required to look at the work of two artists, including information on their style and two copies of their work. You will also be required to complete six observational drawings relating to your theme.</p> <p>Mrs Scott/Mrs Innes group - Two artist research pages to be completed. Information on the style of their work, your personal opinion and a minimum of two artist copies required.</p>	
S1	<p>Observation Techniques – Line drawn objects</p> <p>Produce a range of line drawings of a chosen object; this involves you breaking the object (not literally!) into shapes that you can draw. This allows you to work on proportions of the object and then add detail when you know that everything is in the right place!</p>	<p>Bring all your work related to the Consolidation and Stretch tasks to your lessons in September.</p>
S2	<p>Observation Techniques – Tonal Shading to create form and shape</p> <p>Part 1: Any object that is three dimensional will always have 2 things:</p> <p>1)Tone – The lightness or darkness of something</p> <p>2)A shadow – The object will always stop light and cast a shadow.</p> <p>Part 2: The texture of an object is how it feels; you must create on this in your drawing, make the viewer of your work think that if they touched your work they could feel the object!</p> <p>Produce 3 drawings for Part 1 and 3 for Part 2.</p>	
S3	<p>Observations Techniques – Exploring materials</p> <p>Part 1 Colour work.</p> <p>When you are producing this work, think about how all of your skills from other tasks are being used. Consider how you are getting tone into your colour work. Secondly, produce one of your objects that you have already drawn as a colour piece of artwork.</p> <p>Part 2 Reflective surfaces.</p> <p>Produce a range of drawings of reflective objects; pay attention to tonal work</p>	

Music option

TaskNumber	Task Title	How to submit the work
C1	<p>Wider Listening & Reading: Romantic Music</p> <p>Complete the SMHW Quiz using your Revision Guides and the attached YouTube videos and audio to 'round off' your independent study of the Western Classical Tradition 1650 – 1900.</p>	Complete the SMHW Quiz.
C2	<p>Study Pieces Recall</p> <p>Revise your notes and listen again to the study pieces before completing the SMHW Quiz containing a mixture of questions relating to your compulsory study pieces.</p>	Complete the SMHW Quiz.
C3	<p>Exam Style Question</p> <p>Complete the exam style question informed by your work on the Western Classical Tradition 1650 – 1900.</p>	<p>Email the completed WORD document or a photo of your completed exam to</p> <p>sn@lincolncastlecademy.co.uk</p>
S1	<p>Solo Performance Coursework</p> <p>Record your best solo performance 'set' and receive feedback enabling you to be ready for 'real coursework' recordings in September.</p>	<p>Email the audio or a video of your performance to</p> <p>sn@lincolncastlecademy.co.uk</p>
S2	<p>Composition Coursework</p> <p>Submit your work in progress to the brief: Compose a piece of music for your instrument suitable for being played by a performer of your age and ability. It could be suitable for including in your exam syllabus or in a style that you particularly enjoy performing.</p>	
S3	<p>Listening Diary</p> <p>Create a listening diary further exploring examples of Popular Music (Pop, Rock 'n' Roll, Rock, Musicals, Film, Game) and The Western Classical 1650 - 1910 (Baroque, Classical, Romantic). For each piece, note its title and composer and identify features within the listening example that are typical of its style.</p>	<p>Email as a WORD document or photo to</p> <p>sn@lincolncastlecademy.co.uk</p> <p>Alternatively, hand in face-to-face in September</p>

Food option (Hospitality and Catering)

Task Number	Task Title	How to submit the work
C1	Mock coursework project- PART 1 nutritional analysis and comparison of adults and teenagers	<p>email to san@lincolncastleacademy.co.uk by 17/07/2020</p>
C2	Mock coursework project PART 2 recipe selection and justification	
C3	Mock coursework project- PART 3 dovetail time-plan	
C4	Mock coursework project PART 4 – making of 2 selected dishes	
C5	Online Allergy Food Standards Agency training course	
C6	Planning a catering event - research	
C7	Planning a catering event- planning	
C8	Planning a catering event – trialling recipes	
C9	Planning a catering event – health and safety	
S1	Produce a knowledge organiser based on Food poisoning	<p>Email to san@lincolncastleacademy.co.uk by 1st September 2020</p>
S2	Research the nutritional dietary requirements of 4 specific groups	
S3	Research cooking methods and discuss the effect each one has on food	
S4	Knowledge organiser based on kitchen operations	

Engineering option

Task Number	Task Title	How to submit the work
C1	Energy Production – use the links to learn about the different types of energy production and complete the worksheet attached	Email your technology teacher by 17/7/20
C2	Smart Materials – use the links to watch the video on Smart materials and complete the worksheet	
C3	Planter project - 4 week project design and making a planter. Research and design you own planter. Write a specification.	
C4	Dyson Challenge - 4 week project . Open the links and follow the instructions to make a range of engineering products	
C5	Scale of production – Research and explain what each production type is, the amount of products it involves making and equipment needed.	
C6	Quality Systems – Research and explain what quality assurance and control is and how this is done when manufacturing products	
C7	Regulations and Standards task	
S1	Create an A4 page on one of the following Engineering Heroes and their great achievements, you need some images, facts and an explanation of why its an important part of engineering history.	Email to your technology teacher by end of summer break
S2	Property of metals, processes and drawing techniques – use the attached PowerPoint found on show my homework. This includes 14 slides attempt at least 5 slides.	

Drama option

Task Number	Task Title	How to submit the work
C1	Blood Brothers: Key information Q1-10	Email Mrs Lill
C2	Blood Brothers: Key information Q11-20	
C3	Blood Brothers: Key information Q21-35	
C4	Mrs Lyons and Mrs Johnstone quotes	
S1	Blood Brothers: Mock exam	Email Mrs Lill

Sports Studies option

Task Number	Task Title	How to submit the work
C1	Sports Injuries Revision	Email Mr Wallace NPW@lincolncastleacademy.co.uk
C2	Sports Nutrition (LO1-LO4) Complete Coursework	
S1	Sports Injuries Exam Question Booklet	Email Mrs Parker TPA@lincolncastleacademy.co.uk
S2	Mark your exam paper and correct mistakes in green	

Dance option

Task Number	Task Title	How to submit the work
C1	Rewrite Component 2 – Exploring the Performing Arts (red exercise book with milestone reviews based on Flash Dance)	Bring into school before Friday 17 th July, submit to Miss Dooley
C2	Make improvements to Component 1 – Research and creative intentions and purpose of three different genres/repertoires (Chicago, Swanlake & your choice e.g. Emanicipation of Expressionism; street, Singing in the Rain; tap or Swan Song; contemporary)	Email Miss Dooley AMD@lincolncastle.academy.co.uk
S1	Create a mindmap of ideas for your practice run through of Component 3 – external assessment. Theme – Live & Learn	Email Miss Dooley AMD@lincolncastle.academy.co.uk
S2	Storyboard & choreography – create a storyboard from your ideas from S1 to inform dance routine. Select music tracks that would help interpret your story. Try and choreograph a short motif to part of your story.	

Health and Social Care option

Task Number	Task Title	How to submit the work
C1	New unit PowerPoint set on SMHW on 1 st June	Email answers to st2@lincolncastleacademy.co.uk or bring in with you at start of term.
C2	Getting Started set on SMHW 15 th June	
C3	Text book activity set on SMHW on 22 nd June	
C4	Text book activity set on SMHW on 29 th June	
S1	Read first 7 slides of PowerPoint	Email answers to st2@lincolncastleacademy.co.uk or bring in with you at start of term.
S2	Read and answer slides 8-12	
S3	Read and answer slides 14-24	
S4	Read and answer slides 25-31	

Media option

Task Number	Task Title	How to submit the work
C1	Complete magazine creation (front cover and double page spread, documenting all techniques and skills learnt). You must justify every decision made, detailing why you made the decision in the creation of the media product in order to meet the client requirements.	E-mail to your Year 10 teacher KK or NHA @lincolncastleacademy.co.uk
C2	Gain feedback on your magazine creation and then refine the media product based on feedback received	
C3	Complete second skills audit, identifying areas of growth whilst completing Component 2.	
C4	Write a reflection of all the skills you have gained and improved whilst studying Component 2. Which of the skills do you consider your strengths, which areas require further improvement?	
S1	Watch the video on Component 3.	E-mail to TJR or DJC @lincolncastleacademy.co.uk
S2	Read the practice assessment	
S3	Plan and create a media product in response to the brief, using the example assessment (S2).	