



# Lincoln Castle Academy

## Year 10 Ready

### July 2020

Name: \_\_\_\_\_

Tutor Group: \_\_\_\_\_

Tutor: \_\_\_\_\_

# Student Information

Dear Year 9 Students

This pack of information has been put together to ensure that you are 'Year 10 Ready' in September. It will help get you prepared for returning to school as it has tasks for everyone – whether you were able to work really well at home and complete most of the work your teachers set or whether you found working at home difficult for whatever reasons.

This pack is set out to get some of you back on track and to push others of you to get very best of what is left of Year 9, stretching and challenging you even further. You use this pack alongside SMHW. In this booklet we will take each subject in turn and there will be a list of 'consolidation' tasks and a list of 'stretch' tasks. The tasks themselves will be on SMHW from 7<sup>th</sup> July. We are going to use July as the time when you all get to the Year 9 finish line to ensure that you are ready for Year 10. The booklet is broken down by subject and the tasks are numbered. The blue tasks are the 'consolidation' tasks and the yellow tasks are the 'stretch tasks'. You will need to be super honest with yourself, to ensure you complete the work that is needed and stretch your knowledge further. You can also carry on completing tasks over the summer holidays but it is your choice. Anything that you do must also be stored in your **study file** ready for your return to school.

We are really looking forward to welcoming you back to school as soon as it is safe to do so and we really admire that you have worked so well independently at home.

Mrs Ramsay, Assistant Headteacher, Progress Lead for Key Stage 3

# English

Task Number	Task Title	How to submit the work
C1	Understanding <i>Macbeth</i> .	Send all work to: <a href="mailto:EngStaff@lincolncastle.academy.co.uk">EngStaff@lincolncastle.academy.co.uk</a> before the 17 <sup>th</sup> July.
C2	Revision notes and cards on <i>Macbeth</i> – SMHW post W/C 20 <sup>th</sup> April.	
C3	‘Macbeth’ Independent Study Booklet and essay on ambition – SMHW post W/C 4 <sup>th</sup> May.	
C4	Speech writing – SMHW post W/C 15 <sup>th</sup> June.	
C5	Article writing – SMHW post W/C 22 <sup>nd</sup> June.	
C6	Letter writing – SMHW post W/C 29 <sup>th</sup> June.	
S1	Transactional Writing Portfolio.	These tasks can be brought into school with you upon your return in September.
S2	App usage (PiXL & Tassomai).	
S3	‘Macbeth’ quiz.	
S4	Accelerated Reader multimedia challenge.	

# Maths

Task Number	Task Title	How to submit the work
C1	Collect terms with several letters and power	Complete the task for each lesson in booklet by following the given video on Hegarty.  Take a photograph of your hand written work and notes.  Email this to your maths teacher  Look at email address list below  By 17 <sup>th</sup> July 2020
C2	Calculate area and volume	
C3	Calculate averages( mode, median, mean, range)	
C4	Share in a given ratio	
C5	Find a missing angle in parallel lines	
C6	Solve problems using Venn Diagram	
S1	Decode coded sentence	Complete the stretch activities.  Take a photograph of your hand written work and notes.  Email this to your maths teacher  Look at email address list below  By 31 <sup>st</sup> Aug 2020
S2	Find what is a Grandma's Will	
S3	Mini Murder Mystery –Straight Line	

Mr.Snee [stm@lincolncastleacademy.co.uk](mailto:stm@lincolncastleacademy.co.uk)  
 Mrs.Wawryniuk [olw@lincolncastleacademy.co.uk](mailto:olw@lincolncastleacademy.co.uk)  
 Mrs. Smith [ks@lincolncastleacademy.co.uk](mailto:ks@lincolncastleacademy.co.uk)  
 Mr. Macdonald [mrm@lincolncastleacademy.co.uk](mailto:mrm@lincolncastleacademy.co.uk)  
 Mr. Humphrey [deh@lincolncastleacademy.co.uk](mailto:deh@lincolncastleacademy.co.uk)  
 Mr.Moor [gm@lincolncastleacademy.co.uk](mailto:gm@lincolncastleacademy.co.uk)  
 Mr. Toutouchi [bti@lincolncastleacademy.co.uk](mailto:bti@lincolncastleacademy.co.uk)

# Science

Task Number	Task Title	How to submit the work
C1	Organisation notes and questions ITs	Email answers or a photograph of your answered question ITs and notes  <a href="mailto:jjd@lincolncastleacademy.co.uk">jjd@lincolncastleacademy.co.uk</a>
C2	Organisation quiz	
C3	Bonding notes and question ITs	
C4	Bonding quiz	
C5	Electricity notes and questions ITs	
C6	Electricity quiz	
S1	Communicable diseases and pathogens loom and question ITs	Email answers or a photograph of your answered question ITs and notes  <a href="mailto:jjd@lincolncastleacademy.co.uk">jjd@lincolncastleacademy.co.uk</a>
S2	Communicable diseases and pathogens worksheet	
S3	Chemical measurements loom and questions Its	
S4	Chemical measurements worksheet	
S5	National Grid loom and questions ITs	
S6	National Grid worksheet	

# Science – Biology Triple

Task Number	Task Title	How to submit the work
C1	Cells notes and PiXL questions	Email answers or a photograph of your answered question ITs and notes  <a href="mailto:jjd@lincolncastleacademy.co.uk">jjd@lincolncastleacademy.co.uk</a>
C2	Cells quiz and exam question	
C3	Organisation Notes and PiXL questions	
C4	Organisation quiz and exam question	
C5	Communicable Disease notes and PiXL questions	
C6	Communicable Disease exam question	
S1	Defence Systems, Vaccination and Antibiotics notes and PiXL questions	Email answers or a photograph of your answered question ITs and notes
S2	Defence Systems, Vaccination and Antibiotics exam questions	Email answers or a photograph of your answers
S3	Discovery and Development of Drugs and Monoclonal Antibodies notes and PiXL questions	Email answers or a photograph of your answered question ITs and notes
S4	Discovery and Development of Drugs and Monoclonal Antibodies exam questions	Email answers or a photograph of your answers
S5	Plant Disease notes and PiXL questions	Email answers or a photograph of your answered question ITs and notes
S6	Plant disease exam questions	Email answers or a photograph of your answers

# Science – Chemistry Triple

Task Number	Task Title	How to submit the work
C1	Acid / alkali part 1 including pH, neutralisation, indicator colours and strong versus weak acids from week commencing 30 March	Email <a href="mailto:crm@lincolncastleacademy.co.uk">crm@lincolncastleacademy.co.uk</a>
C2	Soluble salt method writing and pH experiment write up from week commencing 19 April	
C3	Atomic theory mindmap, extraction of metals notes including bioleaching and pyromining, as well as method for making zinc chloride	
C4	Exothermic and endothermic reactions part 1 from week commencing 7 June	
C5	Heat change and enthalpy – exo endo part 2 and the diamond and graphite summary from week beginning 14 June	
C6	Your individual presentations from week commencing 22 June	
S1	Completion of the paper 1 questions posted home – remember this can be all recall, a mixture of notes and recall or all notes to plug gaps. Just let me know which.	Post to me in school week beginning 6 <sup>th</sup> July
S2	Mole conundrums! It has to be doesn't it!!! What else! (I will send you the questions!)	Email
S3	PowerPoint presentation on the comparison of group 1 metals compared to the transition metals with properties and explanations	Email
S4	Produce a pack of revision cards that covers ALL THREE required practicals we have covered so far (electrolysis, chromatography, acid alkali titrations), become THE EXPERT	Bring in September
S5	And finally ..... Chose a topic of your own, inspire me about chemistry, non specification, just interesting, Research it, write it, sing it, draw it, make sure its your own words, but research, research, research. I cannot wait to see what you come up with.	Email

# Science – Physics Triple

Task Number	Task Title	How to submit the work
C1	Energy Conservations	Complete the PIXL know it grasp it booklets and the independence booklet sent out in March and take a picture answers and send to <a href="mailto:rta@lincolncastleacademy.co.uk">rta@lincolncastleacademy.co.uk</a>
C2	Electricity – PIXL	
C3	Molecules and Matter	
S1	Required practical exam question 1	Complete the exam style questions from the RP booklet in your study files for SHC Qu1
S2	Required practical exam question 2	Complete the exam style questions from the RP booklet in your study files for Resistance of a wire Qu 2
S3	Required practical exam question 4	Complete the exam style questions from the RP booklet in your study files for density Qu 4

# Enterprise

Task Number	Task Title	How to submit the work
C1	Completing P3 coursework practice for BTEC Tech Award Enterprise, using resources on Show My Homework to facilitate completion.	Email submitted work to <a href="mailto:Besubmit@lincolncastleacademy.co.uk">Besubmit@lincolncastleacademy.co.uk</a> with your teachers name in the subject line.
C2	Completing P4 coursework practice for BTEC Tech Award Enterprise, using resources on Show My Homework to facilitate completion.	
C3	Completing P5 coursework practice for BTEC Tech Award Enterprise, using resources on Show My Homework to facilitate completion.	
S1	Start-Up Costs and Operating Costs – Complete activities in Booklet (attached on SMHW)	Email submitted work to <a href="mailto:Besubmit@lincolncastleacademy.co.uk">Besubmit@lincolncastleacademy.co.uk</a> with your teachers name in the subject line.
S2	Fixed Costs, Variable Costs and Total Costs – Complete activities in Booklet (attached on SMHW)	
S3	Revenue – Complete activities in Booklet (attached on SMHW)	
S4	Profit– Complete activities in Booklet (attached on SMHW)	
	Cash Flow – Complete activities in Booklet (attached on SMHW)	

# History option

Task Number	Task Title	How to submit the work
C1	Weimar Germany 1919-1929	Please email either a photograph or a copy of your work to your class teacher: <a href="mailto:CAW@lincolncastleacademy.co.uk">CAW@lincolncastleacademy.co.uk</a> (Mrs Woosey) <a href="mailto:KME@lincolncastleacademy.co.uk">KME@lincolncastleacademy.co.uk</a> (Mrs Edwards) <a href="mailto:LKB@lincolncastleacademy.co.uk">LKB@lincolncastleacademy.co.uk</a> (Miss Bakunowicz) <a href="mailto:PR@lincolncastleacademy.co.uk">PR@lincolncastleacademy.co.uk</a> (Mr Roe)
C2	The Early Nazi Party 1919-1929	
C3	How did Hitler become Chancellor?	
C4	How did Hitler turn Germany into a dictatorship	
C5	Life in Nazi Germany	
S1	Focus Treaty of Versailles – inference question	Please keep your work safe and hand into your history teacher in September 2020. If you are unsure please email your class teacher - either <a href="mailto:CAW@lincolncastleacademy.co.uk">CAW@lincolncastleacademy.co.uk</a> (Mrs Woosey) <a href="mailto:KME@lincolncastleacademy.co.uk">KME@lincolncastleacademy.co.uk</a> (Mrs Edwards) <a href="mailto:LKB@lincolncastleacademy.co.uk">LKB@lincolncastleacademy.co.uk</a> (Miss Bakunowicz) <a href="mailto:PR@lincolncastleacademy.co.uk">PR@lincolncastleacademy.co.uk</a> (Mr Roe)
S2	Focus on Munich Putsch – Explain why question	
S3	Focus Hitler becomes Chancellor - How useful question.	
S4	Focus – Hitler controls Germany – Explain why question	
S5	Focus – Life in Nazi Germany – Inference question	
S6	Focus – Young people in Nazi Germany – Explain why question	

# Geography option

Task Number	Task Title	How to submit the work
C1	Hydrological cycle	E-mail to Mr Lunt ( <a href="mailto:mjl@lincolncastleacademy.co.uk">mjl@lincolncastleacademy.co.uk</a> ) By 17 <sup>th</sup> June 2020
C2	Drainage basin	
C3	River processes	
C4	River landforms	
C5	Causes of flooding	
C6	A flood event.	
S1	Where is Burbage Brook?	Save work in your study file or on your device to be shared in September
S2	How are river characteristics measured?	Save work in your study file or on your device to be shared in September
S3	Presenting the data	Save work in your study file or on your device to be shared in September
S4	Analysing river data - Does the data match the model?	Save work in your study file or on your device to be shared in September
S5	Evaluation of the investigation	Save work in your study file or on your device to be shared in September

# EFP option

Task Number	Task Title	How to submit the work
C1	The nature of God in Christianity – worksheet (set by Mrs Snee)	<p>Complete the tasks for each lesson.</p> <p>Either email your work or take a photograph of your hand written work and notes and email this to your teacher: Mrs Snee <a href="mailto:vcs@lincolncastleacademy.co.uk">vcs@lincolncastleacademy.co.uk</a> Miss McMullan <a href="mailto:mlm@lincolncastleacademy.co.uk">mlm@lincolncastleacademy.co.uk</a></p> <p>By 17<sup>th</sup> July 2020</p>
C2	Different views about the nature of God – fact files (set by Mrs Snee)	
C3	Practice exam question on the 'Nature of God' – parts a,b&c (set by Mrs Snee)	
C4	The Trinity: God as a trinity of persons – create a PPT, leaflet or poster (set by Mrs Snee)	
C5	Knowledge quiz on the 'Nature of God' unit, using the Knowledge Organiser (based on the work done with Mrs Snee)	
C6	The life of Jesus (set by Miss McMullan)	
C7	The Sermon on the Mount – 'The Beatitudes' and 'Jesus and the Law' (set by Miss McMullan)	
C8	The Sermon on the Mount – Discipleship and true righteousness (set by Miss McMullan)	
C9	The Sermon on the Mount – The narrow gateway and building on solid foundations (set by Miss McMullan)	
C10	The incarnation, crucifixion, resurrection and ascension of Jesus (set by Miss McMullan)	
S1	<b>What is Ethics?</b> This lesson looks at how we make decisions about moral issues and the factors that influence what we think the right thing to do is.	<p>Complete the tasks for the lesson.</p> <p>Either email your work or take a photograph of your hand written work and notes and email this to your teacher: Mrs Snee <a href="mailto:vcs@lincolncastleacademy.co.uk">vcs@lincolncastleacademy.co.uk</a> Miss McMullan <a href="mailto:mlm@lincolncastleacademy.co.uk">mlm@lincolncastleacademy.co.uk</a></p> <p>By 17<sup>th</sup> July 2020</p>
S2	<b>Medical Ethics.</b> This lesson looks particularly at organ donation and fertility treatment and asks whether medicine has gone too far or whether religions could look at medical advances as something God intended.	
S3	<b>Has religion passed its sell-by date?</b> This lesson looks at various pieces of evidence and asks you to judge whether religion is still relevant today.	
S4	<b>Drugs and religion</b> This lesson asks you to think about the reasons why people might misuse drugs, and then reflects on religious teachings which could influence believers in their opinions.	
S5	<b>Knowledge quiz on the 'Nature of God' unit</b> , using the Knowledge Organiser.	
S6	<b>Knowledge quiz on the 'Jesus' unit</b> , using the Knowledge Organiser.	

# Spanish option

Task Number	Task Title	How to submit the work
C1	I can describe past holiday and future plans	SMHW submission or email <a href="mailto:nmb@lincolncast.leacademy.co.uk">nmb@lincolncast.leacademy.co.uk</a>
C2	I can talk about school and future aspirations	
C3	I can say what I like to do in my spare time	
C4	I can make social arrangements	
C5	I can describe my family in detail	
C6	I can give some detailed opinions, e.g. <i>me chifla</i> = I love and reasons- <i>porque</i> = because	
C7	I can use a variety of verbs in 3 tenses	
C8	I can use some complex language structures	
C9	I can use connectives in extended sentences	
C10	I can write 90 words accurately in Spanish	
S1	I regularly use detailed opinions	SMHW submission or email <a href="mailto:nmb@lincolncast.leacademy.co.uk">nmb@lincolncast.leacademy.co.uk</a>
S2	I use a wide variety of language structures	
S3	I can write up to 150 words clearly in Spanish	

# Photography option

Task Number	Task Title	How to submit the work
C1	Johnny Kerr Lesson – Creating symmetrical images and edits The PowerPoint explains how to create the Johnny Kerr edits, a range of slides exploring different effects, images and ideas.	Present your photographs, edits and annotations in PowerPoint or Word. Or take screenshots of your work and send to: <a href="mailto:zi@lincolncastleacademy.co.uk">zi@lincolncastleacademy.co.uk</a> By 17 <sup>th</sup> July
C2	Finalising Architecture Digital Portfolio with a final evaluation, to include your thoughts and links to all Photographers studied.	
C3	Complete the mini Photography Challenges, practising your camera skills via a mobile phone, compact, iPad or DSLR camera:  Paper & Shadows Reflections Scale Messy	
S1	Research SHADOWS photographers and create a photographer analysis slide, considering content, form, process and mood. See 'S1 Shadows Photographers' on SMHW.	Save any written annotations, images and presentation to your device ready for September.
S2	Research REFLECTIONS photographers and create a photographer analysis slide, considering content, form, process and mood. See 'S2 Reflections Photographers' on SMHW.	

# Art option

Task Number	Task Title	How to submit the work
C1	<p><b>Observation Drawings – Features of the Face</b></p> <p>When producing a portrait, it is very important to practice drawing features before you complete a drawing of the whole face. Complete the tasks below; practice drawing the features as many times as necessary for you to gain confidence in your ability.</p> <p>Task C1 part 1 - drawing of noses            Task C1 part 2 - drawing of mouths            Task C1 part 3 - drawing of eyes            Task C1 part 4 - drawing of ears</p>	<p>Email screenshots of your work to:  <a href="mailto:cvg@lincolncastleacademy.co.uk">cvg@lincolncastleacademy.co.uk</a>            By 17<sup>th</sup> July</p>
C2	<p><b>Observation Drawings – Portraits and Proportions of the Face</b></p> <p>Gain understanding of the different stages of how to produce a portrait Then produce a portrait, focus on getting your features in the correct place first before adding any detail.</p>	
C3	<p><b>Observation Drawings – Materials and Techniques</b></p> <p>Produce observational drawings of various objects; these are the use of line, tone and texture. The objects are either an apple, shoe or can!</p>	
S1	<p><b>Observation Techniques – Line drawn objects</b></p> <p>Produce a range of line drawings of a chosen object; this involves you breaking the object (not literally!) into shapes that you can draw. This allows you to work on proportions of the object and then add detail when you know that everything is in the right place!</p>	<p>Bring all your work related to Observation Consolidation and Stretch tasks to your lessons in September.</p>
S2	<p><b>Observation Techniques – Tonal Shading to create form and shape</b></p> <p><b>Part 1: Any object that is three dimensional will always have 2 things:</b></p> <p>1)Tone – The lightness or darkness of something – this could be a shade, or how dark or light a colour appears.</p> <p>2)A shadow – The object will always stop light and cast a shadow produce a series of drawings demonstrating your ability to use tone.</p> <p><b>Part 2: The texture of an object is how it feels;</b> you must create on this in your drawing, make the viewer of your work think that if they touched your work they could feel the object!</p> <p>Produce drawings of 3 objects concentrating on texture.</p>	
S3	<p><b>Observations Techniques – Exploring materials</b></p> <p><b>Part 1 Colour work.</b></p> <p>When you are producing this work, think about how all of your skills from other tasks are being used. Consider how you are getting tone into your colour work.</p> <p>Secondly, produce one of your objects that you have already drawn as a colour piece of artwork.</p> <p><b>Part 2 Reflective surfaces.</b></p> <p>Produce a range of drawings of reflective objects; pay attention to your tonal work</p>	

# Textiles option

Task Number	Task Title	How to submit the work
C1	<p><b>C1- Paper dress project- ensure all four tasks are completed.</b></p> <p>Task 1- Examples of paper folding techniques</p> <p>Task 2- Research three fashion designers (examples-Issey Miyake, Alexander McQueen)</p> <p>Task 3- Create a minimum of 5 fashion illustrations</p> <p>Task 4- Make your own paper accessory</p>	<p>Email your work or screenshots of your work to: <a href="mailto:jls@lincolncastleacademy.co.uk">jls@lincolncastleacademy.co.uk</a></p> <p>By 17<sup>th</sup> July</p>
C2	<p><b>C2- Pinterest mood boards created in preparation for Natural Forms project</b></p>	
C3	<p><b>C3- Create a repeat pattern inspired by Natural Forms</b></p>	
S1	<p><b>S1- NATURAL FORMS RESEARCH JOURNAL</b></p> <p>Invest in a cheap sketchbook, no bigger than <b>A5</b> size (can be bought from The Works, Hobby Craft). Over the summer holidays I would like you to create your own Natural Forms research journal, ready for when you return. I would like this sketchbook to be filled with images, photographs, magazine cuttings, quick sketches, doodles, detailed drawings all relating to the project theme.</p> <p>The simply an archive of interesting images/ items that inspire you. Have a look at the LCA Pinterest 'Art Journal Ideas' for inspiration. Remember, I am more interested in what you put in this journal rather than how it is presented.</p>	<p>Bring your Natural Forms Research Journal to your lessons in September.</p>

# Food option (Hospitality and Catering)

Task Number	Task Title	How to submit the work
C1	Mock coursework project- PART 1 nutritional analysis and comparison of adults and teenagers	email to <a href="mailto:san@lincolncastleacademy.co.uk">san@lincolncastleacademy.co.uk</a> by 17/07/2020
C2	Mock coursework project PART 2 recipe selection and justification	
C3	Mock coursework project- PART 3 dovetail time-plan	
C4	Mock coursework project PART 4 – making of 2 selected dishes	
C5	Online Allergy Food Standards Agency training course	
C6	Planning a catering event - research	
C7	Planning a catering event- planning	
C8	Planning a catering event – trialling recipes	
C9	Planning a catering event – health and safety	
S1	Produce a knowledge organiser based on Food poisoning	Email to <a href="mailto:san@lincolncastleacademy.co.uk">san@lincolncastleacademy.co.uk</a> by 1 <sup>st</sup> September 2020
S2	Research the nutritional dietary requirements of 4 specific groups	
S3	Research cooking methods and discuss the effect each one has on food	
S4	Knowledge organiser based on kitchen operations	

# Engineering option

Task Number	Task Title	How to submit the work
C1	Energy Production – use the links to learn about the different types of energy production and complete the worksheet attached	<p>Email your technology teacher by 17/7/20</p> <p><a href="mailto:rps@lincolncastleacademy.co.uk">rps@lincolncastleacademy.co.uk</a></p>
C2	Smart Materials – use the links to watch the video on Smart materials and complete the worksheet	
C3	Planter project - 4 week project design and making a planter. Research and design you own planter. Write a specification.	
C4	Dyson Challenge - 4 week project . Open the links and follow the instructions to make a range of engineering products	
C5	Scale of production – Research and explain what each production type is, the amount of products it involves making and equipment needed.	
C6	Quality Systems – Research and explain what quality assurance and control is and how this is done when manufacturing products	
C7	Regulations and Standards task	
S1	Create an A4 page on one of the following Engineering Heroes and their great achievements, you need some images, facts and an explanation of why its an important part of engineering history.	<p>Email to your technology teacher by end of summer break</p>
S2	Property of metals, processes and drawing techniques – use the attached PowerPoint found on show my homework. This includes 14 slides attempt at least 5 slides.	

# Drama option

Task Number	Task Title	How to submit the work
C1	Subject specific terminology.	Email to Mrs Lill <a href="mailto:jhl@lincolncastleacademy.co.uk">jhl@lincolncastleacademy.co.uk</a>
C2	Design elements – key terminology	
C3	Theatre roles and responsibilities	
S1	Stage positioning	
S2	Blood Brothers: Set text	

# Sports Studies option

Task Number	Task Title	How to submit the work
C1	RO46 LO4 Task 1-2c Set: 21/04/2020 Was Due: 24/04/2020	<p>Complete the Tasks for each lesson.</p> <p>Once you have completed tasks, email Mr Pollard at <a href="mailto:JPO@lincolncastleacademy.co.uk">JPO@lincolncastleacademy.co.uk</a></p> <p>By 17th July 2020</p> <p>Any queries please email.</p>
C2	RO46 LO4 Task 2d, 3 and 4 Set: 27/04/2020 Was Due: 01/05/2020	
C3	RO46 LO4 Task 5 and 6 Set: 19/05/2020 Was Due: 31/05/2020	
C4	RO46 LO4 Tech in sport Task 7 and 8 Set: 02/06/2020 Was Due: 07/06/2020	
S1	RO42 Task 3- Fitness tests, protocol, normative data and personal data	<p>Complete the Tasks for each lesson.</p> <p>Once you have completed tasks, email Mr Jones at <a href="mailto:GSI@lincolncastleacademy.co.uk">GSI@lincolncastleacademy.co.uk</a></p> <p>By 17th July 2020</p> <p>Any queries please email.</p>
S2	RO42 Task 4: Design a fitness training programme. Design, complete and review a six week training programme	

# Health and Social Care option

Task Number	Task Title	How to submit the work
C1	Values in Care	Email or SMHW <a href="mailto:st2@lincolncastleacademy.co.uk">st2@lincolncastleacademy.co.uk</a>
C2	Nightingale Hospitals	
C3	National Health Service Task	
C4	Circulation and Birth	
S1	Legislation in Health and Social Care	Email or SMHW
S2	Key terms for Y10 Coursework	Email or SMHW

# ICT option

Task	Task Title	How to submit the work
C1	ICT Lesson 8 - Impact of Modern Technology on Organisations	Complete the quiz for each lesson.  Take a photograph of your hand written work and notes.  Email this to Mr Roberts <a href="mailto:tjr@lincolncastleacademy.co.uk">tjr@lincolncastleacademy.co.uk</a> or Mrs Ramsay <a href="mailto:kr@lincolncastleacademy.co.uk">kr@lincolncastleacademy.co.uk</a>  By 17 <sup>th</sup> July 2020
C2	ICT Lesson 7 - Communicating with Stakeholders & Accessibility	
C3	ICT Lesson 6 - Managing Modern Teams	
C4	ICT Lesson 5 - Changes to Modern Teams	
C5	ICT Lessons 1 -4 if you have not yet completed the quizzes	
S1	ICT - Investigate Cloud storage. This will include pricing, privacy settings, limitations and the devices that can be used. See S1 challenge on SMHW	Create an fact file for potential users and email as above
S2	ICT – Moov2gether is an online estate agents. Research how employees can make customer and employee experiences of the platform better and more efficient. See S2 challenge on SMHW	Evaluate the options and prepare to report back. Store in your Study File
S3	ICT – Create a Wiki that details external threats to digital systems and data, advising users how they can protect against them. See S3 challenge on SMHW	Produce a short video. Save on your phone/device to share in September.
S4	ICT – You have been asked to create a presentation for a local business about using firewalls and anti-virus protection and why it is important.	Create a presentation to explain the purpose and benefits of this protection.

# Media option

Task	Task Title	How to submit the work
C1	Complete your write-up of two media products, their purpose and audience from the audio/moving image sector.	Email your completed work to <a href="mailto:NHA@lincolncastleacademy.co.uk">NHA@lincolncastleacademy.co.uk</a> or <a href="mailto:SES@lincolncastleacademy.co.uk">SES@lincolncastleacademy.co.uk</a> By 17 <sup>th</sup> July 2020
C2	Complete your write-up of two media products, their purpose and audience from the publishing sector.	
C3	Complete your write-up of two media products, their purpose and audience from the interactive sector.	
S1	Create two mood boards for two different film genres.	E-mail as above
S2	Watch a film of your choice (it must be suitable for young teenagers and be the same genre as one of your mood boards). Write a 500 word film review .	
S3	Design a logo for a brand new film magazine for young teenagers. You must also choose a unique name for the magazine.	